

Six By Satie VI.

Score

from "Sonatine Bureaucratique no. 3"

to perform this work, please send \$1 per copy made to:
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Allegro

The musical score is arranged in three systems. The first system includes Bb Trpt 1, Bb Trpt 2, F Horn, Trombone, and Tuba. The second system includes Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The third system includes Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. Dynamics include *f*, *mf*, and *mp*. The score features various articulations such as accents and slurs. The key signature is one sharp (F#) and the time signature is 3/4.

Six By Satie 6 - 2

23

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

f

f

f

f

p

f

p

f

p

30

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

f

f

f

f

37

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

p

p

p

p

p

44 *rit.*

pt. 1

pt. 2

n.

bn.

b.

52 *A Tempo*

pt. 1

pt. 2

n.

bn.

b.

f

mf

mf

60

pt. 1

pt. 2

n.

bn.

b.

mp

mp

mp

f

f

Six By Satie 6 - 4

68

pt. 1

pt. 2

n.

bn.

b.

mp

76

pt. 1

pt. 2

n.

bn.

b.

p

f

f

f

p

f

f

mp

84

pt. 1

pt. 2

n.

bn.

b.

p

f

92

pt. 1

pt. 2

n.

bn.

b.

p

f

100

pt. 1

pt. 2

n.

bn.

b.

p

mp

mf

f

ff

Accelerando

107

pt. 1

pt. 2

n.

bn.

b.

Six By Satie 6 - 6

115

pt. 1

pt. 2

n.

bn.

b.

Detailed description: This musical score is for the sixth piece of Satie's 'Six' for piano. It is in G major (one sharp) and 3/4 time. The score consists of five staves. The first staff, labeled 'pt. 1', begins with a whole rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the subsequent measures. The second staff, 'pt. 2', plays a rhythmic pattern of quarter notes G4, A4, B4, G4, A4, B4. The third staff, 'n.', plays a rhythmic pattern of quarter notes G4, A4, B4, G4, A4, B4. The fourth staff, 'bn.', plays a rhythmic pattern of quarter notes G4, A4, B4, G4, A4, B4. The fifth staff, 'b.', plays a rhythmic pattern of quarter notes G4, A4, B4, G4, A4, B4. The piece concludes in the fifth measure with a whole note chord of G4, A4, B4.