

Six By Satie III.

from "Gymnopedie 2"

Score

to perform this work, please send \$1 per copy made to:
Ken Langer 5602 Lake Elton Road Durham NC 27713

Arr. Ken Langer

Andante

The score is arranged in three systems. The first system includes Bb Trpt 1, Bb Trpt 2, F Horn, Trombone, and Tuba. The second system includes Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The third system includes Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *mp* and *mf*. The score includes various musical notations such as slurs, accents, and repeat signs.

Six By Satie 3 - 2

21

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

Musical score for measures 21-27. The score is for a six-piece brass ensemble: two trumpets (Tpt. 1 and Tpt. 2), one horn (Hn.), two trombones (Tbn. and Tbn.), and one tuba (Tb.). The key signature is one sharp (F#) and the time signature is 3/4. The music consists of six measures. The trumpets play a rhythmic pattern of quarter notes with rests. The horn plays a melodic line with a slur over measures 21-23. The trombones and tuba play a bass line of quarter notes.

28

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

Musical score for measures 28-34. The score is for a six-piece brass ensemble: two trumpets (Tpt. 1 and Tpt. 2), one horn (Hn.), two trombones (Tbn. and Tbn.), and one tuba (Tb.). The key signature is one sharp (F#) and the time signature is 3/4. The music consists of seven measures. The trumpets play a rhythmic pattern of quarter notes with rests. The horn plays a melodic line with a slur over measures 28-30. The trombones and tuba play a bass line of quarter notes.

35

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

Musical score for measures 35-41. The score is for a six-piece brass ensemble: two trumpets (Tpt. 1 and Tpt. 2), one horn (Hn.), two trombones (Tbn. and Tbn.), and one tuba (Tb.). The key signature is one sharp (F#) and the time signature is 3/4. The music consists of seven measures. The trumpets play a rhythmic pattern of quarter notes with rests. The horn plays a melodic line with a slur over measures 35-37. The trombones and tuba play a bass line of quarter notes.

42

pt. 1

pt. 2

n.

bn.

b.

50

pt. 1

pt. 2

n.

bn.

b.

58

pt. 1

pt. 2

n.

bn.

b.

mf

mp

mf

Six By Satie 3 - 4

66 *rit.*

pt. 1

pt. 2

n.

bn.

b.

mp

p

p

p

Detailed description: This is a musical score for five parts: pt. 1, pt. 2, n., bn., and b. The score is in 3/4 time and features a key signature of two sharps (F# and C#). It begins at measure 66 with a *rit.* (ritardando) marking. The first staff (pt. 1) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a dotted quarter note B4. The second staff (pt. 2) starts with a quarter rest, followed by a quarter note F#4, a quarter note G4, and a dotted quarter note A4. The third staff (n.) starts with a quarter note G4, followed by a quarter rest, and then a dotted quarter note B4. The fourth staff (bn.) starts with a quarter rest, followed by a half note G2, and then a dotted half note G2. The fifth staff (b.) starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a dotted half note G2. Dynamics include *mp* (mezzo-piano) for the bassoon and *p* (piano) for the other parts. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.