

Six By Satie I.

from Gymnopedie no. 1

Score

to perform this work, please send \$1 per copy made to:
Ken Langer 5602 Lake Elton Road Durham NC 27713

Arr. Ken Langer

Andante

Bb Trpt 1

Bb Trpt 2

F Horn

Trombone

Tuba

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

mp

(etc.)

8

15

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22

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

(etc.)

29

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

mf

mf

36

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

mf

mf

mf

mf

mp

mp

mp

mp

43

pt. 1

mp

pt. 2

(etc.)

n.

(etc.)

bn.

(etc.)

b.

51

pt. 1

pt. 2

n.

bn.

b.

59

pt. 1

(etc.)

pt. 2

n.

bn.

b.

Six By Satie I - 4

67

pt. 1

pt. 2

n.

bn.

b.

Musical score for measures 67-74. The score is for five parts: pt. 1, pt. 2, n., bn., and b. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a steady bass line in the bassoon and bass parts, while the upper parts have more melodic activity. Dynamic markings include *mf* (mezzo-forte) in measures 69 and 70. There are also accents in measures 71, 72, and 73.

75

pt. 1

pt. 2

n.

bn.

b.

Musical score for measures 75-78. The score continues for five parts: pt. 1, pt. 2, n., bn., and b. The key signature remains two sharps. The music concludes with a *rit.* (ritardando) marking in measure 77, leading to a final chord in measure 78. The bassoon and bass parts have a final note with a fermata.