

COLORS

III. Red

Ken Langer

Andante

1

Voice

Piano

7

V.

Pno.

14

V.

Pno.

21

V.

Pno.

mp (melancholic)

The fire warms the cold night,

sp *mp*

Detailed description: This is a musical score for the piece 'III. Red' by Ken Langer. The score is in 3/4 time and marked 'Andante'. It features three staves: Voice, Piano, and Violin. The piano part is the primary melodic and harmonic driver, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) and then fortissimo (*sp*). The violin part is mostly silent, with some melodic lines in the later sections. The voice part is also mostly silent, with some lyrics appearing in the later sections. The score is divided into measures, with measure numbers 1, 7, 14, and 21 indicated. The key signature has one flat (B-flat major or D minor). The piano part features a variety of textures, including chords, arpeggios, and melodic lines. The voice part has some lyrics: 'The fire warms the cold night,'. The dynamic markings are *p*, *mp*, and *sp*. The tempo is 'Andante'. The score is for a solo piano and violin, with an optional voice part.

Red-2

28 *mp*

V. *mp*

Pno. *fp* *mp*

sends sha-dows danc - ing on the walls,

35 *mp*

V. *mp*

Pno. *fp* *mp*

and crack - les through the emp - ty

41 *mp*

V. *mp*

Pno. *fp* *mp*

rooms, but can - not warm a lone -

48 *mf*

V. *mf*

Pno. *mf*

ly heart.

Red- 3

55

V.

Pno.

mf

mp

62

V.

Pno.