

Invocation

from "Wedding Music"

To perform this work, please send \$1 per copy made to:
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words and music by

Ken Langer

♩ ~40

Voice

Organ

f

f

f

5 *mf*

You, the source of day and night. You, the source of

Pno.

mp

mp

mp

8

truth and light. From you flows beauty though we

Pno.

mp

mp

10

know not how. O source of beauty

Pno.

12

be with us now.

Pno.

15

Pno.

18

Piano accompaniment for measures 18-20. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. Dynamics include *mp* and *f*.

21

mf

Fill our lives with hope as you've filled the world with

Vocal line and piano accompaniment for measures 21-22. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. Dynamics include *mf* and *mp*.

23

beau - ty and won - der Through you we know the joy of ful - fill - ing who we

Vocal line and piano accompaniment for measures 23-25. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. Dynamics include *mp*.

25 *f*

are both one and to - ge - ther.

Pno.

25 *f* *p*

28 *mf*

You, the source of all we are.

Pno.

28 *mp* *mp*

30

You, the light of moon and star. From

Pno.

30 *mp*

32

you flows love, flows love, flows love, flows love, O

Pno.

35 *mf*

source of love, be with us now.

Pno.

37

be be with us now. be with us

Pno.

40
now.

mp

Pno.

40
mp

40
mp

The musical score consists of four staves. The top staff is a vocal line starting at measure 40 with a whole note 'now.' followed by a quarter rest and a quarter note. The piano accompaniment (Pno.) is in two systems. The first system has a treble clef staff with a melodic line of eighth notes and a bass clef staff with a rhythmic accompaniment of eighth notes, both marked *mp*. The second system continues the piano accompaniment with a treble clef staff and a bass clef staff, also marked *mp*. The piano part concludes with a final quarter note in the bass clef staff.