

Two Chromatic Madrigals II.

based on the madrigal "Belta, Poi T'assenti" by Carlo Gesualdo

Transposed Score

to perform this work, please send \$1 per copy made to:
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(re)arranged by Ken Langer

Adagio

Musical score for the Adagio section, measures 1-4. The score is for five brass instruments: Bb Trpt 1, Bb Trpt 2, F Horn, Trombone, and Tuba. The key signature is one flat (Bb) and the time signature is 4/4. The music features a chromatic line in the upper brass parts, moving from G4 to Bb4. Dynamics range from *mp* to *f*. A fermata is placed over the final note of the first system.

Andante

Musical score for the Andante section, measures 5-8. The score is for five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tbn. The key signature is one flat (Bb) and the time signature is 4/4. The music features a chromatic line in the upper brass parts, moving from G4 to Bb4. Dynamics range from *p* to *mp*. A fermata is placed over the final note of the first system.

Musical score for the Andante section, measures 9-12. The score is for five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tbn. The key signature is one flat (Bb) and the time signature is 4/4. The music features a chromatic line in the upper brass parts, moving from G4 to Bb4. Dynamics range from *mp* to *mf*. A fermata is placed over the final note of the first system.

Belta, poi t'assenti - 2

13

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

17

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

rit.

mp

f

22

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

mf

Belta, poi t'assenti - 3

27

pt. 1

pt. 2

n.

bn.

b.

33

1.

2.

pt. 1

pt. 2

n.

bn.

b.

mp

mf

f

mp

mp

mf

f

mp

mf

f

39

molto rit.

pt. 1

pt. 2

n.

bn.

b.