

# Two Chromatic Madrigals I.

## Transposed Score

based on the madrigal "Moro Lasso" by Carlo Gesualdo

to perform this work, please send \$1 per copy made to:  
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(re) arranged by Ken Langer

Allegro

The score is divided into three systems. The first system (measures 1-6) features Bb Trpt 1, Bb Trpt 2, F Horn, Trombone, and Tuba. The second system (measures 7-11) features Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The third system (measures 12-15) features Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. Dynamics include *p*, *mf*, *pp*, *cresc.*, and *fp*.

19

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

*f* *mf* *mp*

*f* *mf* *mp*

*f* *mf* *mp*

*f* *mf* *mp*

*f* *mf* *mp*

Detailed description: This system of music covers measures 19 through 25. It features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has one sharp (F#). The music is in 4/4 time. Measures 19-21 show a dynamic increase from *f* to *mf*. Measures 22-25 show a dynamic decrease from *mf* to *mp*. The Tbn. and Tb. parts have a consistent rhythmic pattern of quarter notes.

26

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

Detailed description: This system of music covers measures 26 through 32. It features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has one sharp (F#). The music is in 4/4 time. Measures 26-28 show a dynamic decrease from *f* to *p*. Measures 29-32 show a dynamic increase from *p* to *mf*. The Tbn. and Tb. parts have a consistent rhythmic pattern of quarter notes.

33

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

Detailed description: This system of music covers measures 33 through 39. It features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tb. The key signature has one flat (Bb). The music is in 4/4 time. Measures 33-35 show a dynamic increase from *f* to *mf*. Measures 36-39 show a dynamic decrease from *mf* to *p*. The Tbn. and Tb. parts have a consistent rhythmic pattern of quarter notes.

38

pt. 1

pt. 2

n.

bn.

b.

*fp*

*pp*

*cresc.*

45

pt. 1

pt. 2

n.

bn.

b.

*f*

*mf*

*mp*

53

pt. 1

pt. 2

n.

bn.

b.

*mf*

*f*

*p*

Title - 4

61

pt. 1

pt. 2

n.

bn.

b.

*f* *mf* *poco a poco dimin.*

*f* *mf* *poco a poco dimin.*

*f* *mf* *poco a poco dimin.*

*f* *mf* *poco a poco dimin.*

*mf* *f* *mf* *poco a poco dimin.*

69

pt. 1

pt. 2

n.

bn.

b.

77

pt. 1

pt. 2

n.

bn.

b.

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

82

pt. 1

pt. 2

n.

bn.

b.

*f* *ff* *f* *ff* *f* *ff* *f* *ff*