

COLORS

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II. Yellow

Ken Langer

Allegro

The musical score is written for Voice and Piano. It begins with a treble clef and a 7/8 time signature. The tempo is marked 'Allegro'. The piano part starts with a *tr* (trill) on the first measure and a *mf* (mezzo-forte) dynamic. The voice part has a rest for the first four measures. The piano part continues with a complex rhythmic pattern. At measure 5, the voice part has a rest. At measure 9, the voice part begins with the lyrics 'I have ba-na - nas,' and the piano part has a *mp* (mezzo-piano) dynamic. The piano part includes the instruction '(eccentrically)' above the staff. At measure 14, the voice part begins with the lyrics 'gold - en ripe ba - na - nas.' The piano part continues with a similar rhythmic pattern.

Voice

Piano

V.

Pno.

V.

Pno.

V.

Pno.

1

5

9

14

tr

mf

mp

(eccentrically)

I have ba-na - nas,

gold - en ripe ba - na - nas.

Yellow - 2

18

V. I have ba-na - nas, but where have they gone?

Pno.

22

V.

Pno. *mp*

26

V. Look - ing for ba - na - nas,

Pno.

30

V. squish - y old ba - na - nas.

Pno.

Yellow - 3

34

V.  Look - ing for ba - na - nas, but where have I gone?

Pno. 

38

V.  *p* Where I've gone, what I have, where I have, *f* now I've gone ba - na - nas!

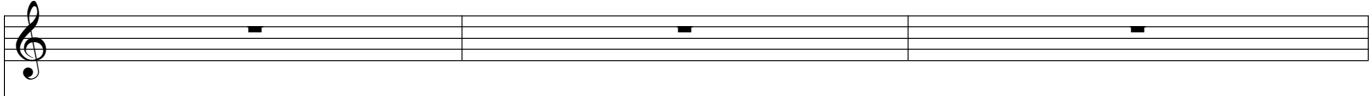
Pno.  *p* *mf*


43

V. 

Pno.  *f*

48

V. 

Pno. 

Yellow - 4

51

V.

Pno.

The image shows a musical score for the piece 'Yellow - 4'. It consists of three staves. The top staff is for the vocal line (V.), which is currently empty, with a measure rest in each of the three measures. The middle and bottom staves are for the piano accompaniment (Pno.), written in a grand staff format. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures by vertical bar lines. The first two measures show the full piano accompaniment, while the third measure shows the piano accompaniment ending with a fermata over the final chord.