

The Wind Tapped

Emily Dickinson

To perform this work send \$1 per copy made to:
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Ken Langer

1 *Moderato*

Voice

Piano

Chime-like
8va (throughout)

pp

Red.

4

p

The wind tapped like a ti - red

8va (throughout)

7

man and like a host "come in"

Red.

9

I bold - ly an - swered

The Wind Tapped - 2

11

en - tered then my re - si - dence with - in

11

And.

13

mp
A

13

mp forcefully

17

rap - id foot - less guest to off - er whom a chair

17

19

were as im - poss - i - ble as hand a so - fa to the

19

The Wind Tapped - 3

21

air no bone had he to bind him

21

23

his speech was like the push of

23

25

nu - mer - ous humm - ing - birds at once

25

26

from a su - per - i - or bush

26

The Wind Tapped - 4

28 *cresc.*

his count - e - nance a bill - ow

cresc.

30 his fin - gers if he pass let go a mu - sic as of tunes *f*

f

32 *mp* blown tre - mu - lous in glass

mp *f* sub. *pp* Chime-like
Red.

35 *p*

He

The Wind Tapped - 5

39

vi - si - ted still flitt - ing

39

* (in bass clef)

Detailed description: This block contains the first system of music, measures 39 and 40. The vocal line (treble clef) has lyrics 'vi - si - ted still flitt - ing'. The piano accompaniment (grand staff) features a steady eighth-note bass line and a more active treble line. A fermata is placed over the final note of measure 40 in the bass clef, marked with an asterisk (*).

41

then like a ti - - mid man a - gain he

41

Detailed description: This block contains the second system of music, measures 41 and 42. The vocal line (treble clef) has lyrics 'then like a ti - - mid man a - gain he'. The piano accompaniment (grand staff) continues with a similar rhythmic pattern. A fermata is placed over the final note of measure 42 in the bass clef.

43

tapped was flurri - ed - ly and I be - came a - lone

43

ped. *rit.* *pp*

* (in bass clef)

Detailed description: This block contains the third system of music, measures 43 and 44. The vocal line (treble clef) has lyrics 'tapped was flurri - ed - ly and I be - came a - lone'. The piano accompaniment (grand staff) features a fermata over the final note of measure 44 in the bass clef, marked with an asterisk (*). Performance markings include *ped.* (pedal) at the start of measure 43, *rit.* (ritardando) with a hairpin over measure 44, and *pp* (pianissimo) at the end of measure 44.