

Spiritual Songs The Virtuous Person

The Analects of Confucius -xv.6

To perform this work send \$1 per copy made to:
Ken Langer 5602 Lake Elton Road Durham NC 27713

Ken Langer

Allegretto

The musical score is written for Alto and Piano. It consists of three systems of music. The first system starts at measure 1. The Alto part begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The lyrics are "If one can be re -". The Piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The second system starts at measure 4. The Alto part continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics are "spect - ful, then one can gain re - spect. If one can be". The Piano part continues with the same accompaniment. The third system starts at measure 8. The Alto part continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The lyrics are "to - ler - ant then one will know great peo - ple. The vir - tu - ous". The Piano part continues with the same accompaniment. The score includes dynamic markings of *mf* and *mp* for the piano part, and *p* for the piano part in the final measure.

The Virtuous Person - 2

12

per - son has fine qua - li - ties.

Pno.

f *mf*

16

Pno.

20

mf

The one that can be trust - ed will

Pno.

mp

25

earn great ho - nor The one that is de - vo - ted will

Pno.

The Virtuous Person - 3

29

earn great re - wards. The vir - tu - ous per - son has

Pno.

33

fine qua - li - ties.

Pno.

37

mf The one that learns to com -

Pno.

40

mit one's self to the task at hand will

Pno.

The Virtuous Person - 4

42

do great things.

Pno.

46

The vir - tu - ous per - son has fine qua - li -

Pno.

p *f*

50

ties.

Pno.

p