

# Spiritual Songs You Are That

(from *The Bhagavad Gita*)

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Adagio

Alto

Piano

*mp*

Who - so - e - ver sees the spi - rit ual

*p* *mp* *p*

5

in all there is knows the truth and

*mp* *f*

8

knows most of all: that which is of all things is

*mp*

11

al - so of the self.

*mp*

The musical score is written for Alto and Piano. The Alto part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The tempo is marked 'Adagio'. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: 'Who - so - e - ver sees the spi - rit ual in all there is knows the truth and knows most of all: that which is of all things is al - so of the self.' Performance markings include dynamics such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also accents and slurs. The score is divided into systems, with measures 1-4, 5-7, 8-10, and 11-13. Measure 11 starts with a new time signature of 2/4. There are triplets in measures 9, 10, and 13.

You Are That - 2

15

Pno.

19

*mp*

Who - so - ev - er knows the self is spi - ri - tual

Pno.

23

can - not harm the self nor the self in o - thers and walks the

Pno.

27

*f* high - er path and walks the high - er path. *ff* and walks the high - er

Pno.

You Are That - 3

31 *rit.*

path.

Pno.

The musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest and a fermata. The middle staff is the piano accompaniment in treble clef, marked 'path.' and containing a melodic line of eighth notes with a slur. The bottom staff is the piano accompaniment in bass clef, also marked 'path.' and containing a melodic line of eighth notes with a slur. The tempo marking 'rit.' is positioned above the first measure of the vocal line. The piece concludes with a double bar line.