

COLORS

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VI. Purple

Ken Langer

Andante

The musical score is divided into four systems. The first system (measures 1-4) features a Voice part with rests and a Piano part with a melodic line in the right hand and a bass line in the left hand, marked *mp*. The second system (measures 5-8) continues the Piano part with more complex rhythmic patterns. The third system (measures 9-11) includes a Violin part with rests and a Piano part with a trill in the right hand, marked *rit.*. The fourth system (measures 12-15) features a Violin part with notes and lyrics, and a Piano part with chords and a melodic line, marked *mp* and *mf*. The lyrics are: "In the first of Spring."

1
Voice

Piano *mp*

5
V.

Pno.

9
V.

Pno. *tr.*

12
V.

Pno. *mp* *mf*

mp (longingly) *mf*

In the first of Spring.

Purple - 2

18

V. *a lit - tle li - lac flow'r*

Pno. *mf* *mp*

23

V. *tries to break through its bud*

Pno. *f* *mp*

28

V. *and know the warmth of the sun and*

Pno. *mf*

33

V. *feel the strength of its light, just like my long search - ing*

Pno. *f* *mp* *p*

Purple - 3

39

V. *soul.*

Pno.

43

V.

Pno.

47

V. *p*
just like my long search - ing soul.

Pno.