

# COLORS

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## V. Orange

Ken Langer

Allegro

The musical score is divided into four systems, each with a vocal line and a piano accompaniment. The first system shows the beginning of the piece in 4/4 time, with the piano part marked *mf* and the vocal part marked *p* and *(sempre staccato)*. The second system continues the piano accompaniment with various time signatures (5/4, 4/4, 5/4, 4/4). The third system introduces the vocal line with the lyrics "A blank and sul-len" and is marked *mp* and *(mischievously)*. The piano part is marked *p*. The fourth system continues the piano accompaniment with time signatures 5/4, 4/4, 5/4, and 3/4, marked *f* and *p*. The vocal line in the fourth system is marked *face*.

1  
Voice

(sempre staccato)  
Piano

*mf* *p*

4  
V.

Pno.

7  
V.

*mp* (mischievously)  
A blank and sul-len  
Piano

11  
V.

face  
Pno.

*f* *p*

Orange - 2

15

V. *stares at me from the road.*

Pno. *mp*

19

V. *It's the face of a Hall - o - ween pump - kin*

Pno. *p* *f*

22

V. *smashed in - to so ma - ny*

Pno. *p*

26

V. *pie - ces. Stop looking at me! Stop*

Pno. *mf*

Orange - 3

30

V.

star - ing at me! I did - n't mean to do it, O - K yes I did!

Pno.

*f*