

# The Only News I Know

Emily Dickinson

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Ken Langer

1 *Adagio* 2 3 *p* 4

Voice

The on - ly news I know is

Piano

1 2 3 4

5 6 7 8

bu - llet - ins all day from im - mor - tal - i - ty

5 6 7 8

9 10 11 12

The on - ly shows I see to -

9 10 11 12

13 14 15 16

mor - row and to - day per - chance et - er - ni - ty

13 14 15 16

The Only News I Know - 2

17 18 19 20

The on-ly one I meet

17 18 19 20

21 *f* 22 23 24 *a tempo*

is God The on-ly street

21 22 23 24

*mf* *molto rit.*

25 26 27 28

ex - i - stence this tra -

25 26 27 28

*mf* *ff*

29 30 *a tempo* 31 32 *mp*

versed If o - ther news there

29 30 31 32

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*mf* *molto rit.* *ff*

*a tempo* *mp*

The Only News I Know - 3

33 34 35 36

be or ad - mir - ab - ler show I'll tell

37 38 39 40

it you

*rit.*

\* *red.* \* *red.* \*

The musical score consists of two systems. The first system covers measures 33-36. The vocal line starts with a half note 'be' in measure 33, followed by quarter notes 'or', 'ad - mir - ab - ler', and 'show' in measure 34. Measure 35 has a 2/4 time signature change and a quarter rest, followed by a quarter note 'I'll' in measure 36. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system covers measures 37-40. The vocal line has a whole note 'it' in measure 37, a whole note 'you' in measure 38, and a whole note in measure 39. Measure 40 has a whole note with a fermata. The piano accompaniment continues with a similar rhythmic pattern, including a 'rit.' marking in measure 38 and 'red.' markings in measures 38, 39, and 40.