

Spiritual Songs To Just Be

Tao Te Ching # 37

To perform this work send \$1 per copy made to:
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Ken Langer

Andante

The musical score is written for Alto and Piano. It begins with a 5/4 time signature and an Andante tempo. The Alto part starts with a whole rest in the first measure. The Piano part begins with a mezzo-forte (*mf*) dynamic. The score is divided into systems, with measure numbers 1, 4, 7, and 10 indicated. The lyrics are: "The way to live life is not to re-sist it." and "The way to".

1

Alto

Piano

mf

4

Pno.

7

mf

The way to live life is not to re-sist it.

Pno.

mp

10

The way to

To Just Be - 2

13

live life is just to be.

Pno.

16

mp

When we know this all be - comes clear

Pno.

p

18

and the de - sire to go a - stray is a -

Pno.

20

ban - doned by sim - ple truth.

Pno.

mf

To Just Be - 3

23

Pno.

26

mf

When one lives this way then

Pno.

mp

29

life is filled with joy.

Pno.

31

rit.

life is filled with joy. life is filled with

Pno.

To Just Be - 4

34

peace.

Pno.

The image shows a musical score for piano accompaniment. It consists of three staves: a vocal line and two piano staves. The vocal line starts at measure 34 with a half note 'peace.' followed by a whole note rest. The piano accompaniment is in 4/4 time. The right hand starts with a quarter rest, followed by a quarter rest, then a quarter note chord (F#4, A4, C5) with a 'V' above it, and finally a quarter note chord (F#4, A4, C5) with a 'V' above it. The left hand starts with a quarter rest, followed by a quarter note (F#3), then a quarter note chord (F#3, A3, C4) with a 'V' above it, and finally a quarter note chord (F#3, A3, C4) with a 'V' above it. The score ends with a double bar line.