

It's All I Have

1 Emily Dickinson
f

To perform this work send \$1 per copy made to:
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Ken Langer

Voice: 1 It's all I have

Piano: 1 *f*

Voice: 5 to bring to - - - -

Piano: 5

Voice: 8 day this and my

Piano: 8

Voice: 11 heart be - - - - side

Piano: 11

It's All I Have - 2

14

14 this and my heart and

A vocal line in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes (F#, G, A) over the words "and my" and a dotted quarter note (F#) over "heart".

Piano accompaniment for measures 14-16. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line with a similar rhythmic pattern. The music is in a 4/4 time signature.

17

17 all the fields and all the

A vocal line in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes (F#, G, A) over the words "and all" and a dotted quarter note (F#) over "the".

Piano accompaniment for measures 17-19. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line with a similar rhythmic pattern. The music is in a 4/4 time signature.

20

20 mea - - - - dows wide

rit.

A vocal line in treble clef with a key signature of one sharp (F#). It features a dotted half note (F#) over "mea" and a dotted half note (F#) over "dows". The word "wide" is on a long note that spans the end of the measure.

Piano accompaniment for measures 20-22. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line with a similar rhythmic pattern. The music is in a 4/4 time signature. A *rit.* (ritardando) marking is present at the end of measure 22.

23

23 Be sure you

a tempo

A vocal line in treble clef with a key signature of one sharp (F#). It features a dotted quarter note (F#) over "Be", a quarter note (G) over "sure", and a dotted quarter note (F#) over "you".

Piano accompaniment for measures 23-25. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line with a similar rhythmic pattern. The music is in a 4/4 time signature. An *a tempo* marking is present at the start of measure 24.

It's All I Have - 3

26

count should I

26

This system contains measures 26, 27, and 28. The vocal line starts with a whole note 'count', followed by a half note 'should' and a quarter note 'I'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and melodic lines.

29

for - - - - get

29

This system contains measures 29, 30, and 31. The vocal line has a whole note 'for' followed by a whole rest and then a half note 'get'. The piano accompaniment continues with eighth-note patterns and includes a key signature change to one sharp (F#) in measure 30.

32

some - one the sum could

32

This system contains measures 32, 33, and 34. The vocal line has a triplet of eighth notes 'some - one', a whole note 'the', a whole note 'sum', and a whole note 'could'. The piano accompaniment features a consistent eighth-note accompaniment with a triplet of eighth notes in the right hand in measure 32.

35

tell this and my

35

This system contains measures 35, 36, and 37. The vocal line has a whole note 'tell', followed by a half note 'this', a quarter note 'and', and a quarter note 'my'. The piano accompaniment continues with eighth-note patterns and includes a triplet of eighth notes in the right hand in measure 36.

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38

heart and all the bees

38

This system contains measures 38, 39, and 40. The vocal line features a half note 'heart', a quarter note 'and', a half note 'all', a quarter note 'the', and a half note 'bees'. The piano accompaniment consists of eighth-note patterns in both hands, with a triplet of eighth notes in the right hand at the start of measure 39.

41

which in the clo - - - - ver

41

This system contains measures 41, 42, and 43. The vocal line has a triplet of eighth notes 'which', a quarter note 'in', a half note 'the', a dotted half note 'clo - - - -', and a half note 'ver'. The piano accompaniment continues with eighth-note patterns and includes a 'rit.' marking in measure 43.

44

dwell

44

This system contains measures 44, 45, and 46. The vocal line has a dotted half note 'dwell'. The piano accompaniment features a change in time signature from 4/4 to 3/4 in measure 45, with a 'rit.' marking. The system ends with a double bar line.

47

47

This system contains measure 47. The vocal line is a whole rest. The piano accompaniment consists of a whole chord in both hands, marked with a fermata.

