

# Spiritual Songs From Love We Come

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text adapted from John 4:16 and Julian of Norwich

Adagio

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The musical score is written for an alto and piano. It is in 2/4 time and consists of three systems of music. The first system (measures 1-6) begins with a piano (*p*) dynamic. The alto part starts with a whole rest, followed by a melodic line. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. The lyrics for this system are: "God is love; love is e - very - where." The second system (measures 7-13) continues the melodic and harmonic development. The lyrics are: "God is love; and he who dwells in love dwells in". The third system (measures 14-17) begins with a mezzo-forte (*mf*) dynamic. The alto part has a whole rest, followed by a melodic line. The piano accompaniment features a more active bass line with eighth notes. The lyrics for this system are: "God. Be - fore there was".

From Love We Come - 2

18

I, there was love that for - e - ver was and

23

shall be.

*mf*

27

I was cre - a

*mp*

31

ted from love and from love is de -

35

rived all right - eous li - ving.

39 *mp* *Cresc.*

From love we come; from love we grow; and to love

39 *f* *p* *Cresc.*

45 *f* *mf*

we re - turn. Be -

45 *mf* *mp*

49

fore there was I, there was love that for -

53

e - ver was and shall be.

57

and shall be. and

61

shall for - e - ver be.

67

67